

HOUSE OF SILENCE

- PIETER BAST

(BALLAD)

(Play theme 2x ad. lib.)

First system of musical notation. It consists of a melody line in the upper staff and two bass lines below it. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The chords for the first four measures are Bmaj7/A#, Bb7/Ab, Bmaj7/A#, and Bb7/Ab. The bass lines provide harmonic support with octaves and dyads.

Second system of musical notation. The melody continues with eighth and quarter notes. The chords for the four measures are G7b9 / B, Cm11, Ebm/Gb, and Ab0. The bass lines continue to provide harmonic support.

Third system of musical notation. The melody continues. The chords for the four measures are G7b9, Ebm11, Ab0, Bb7b13, and Amaj7#11. The bass lines continue to provide harmonic support.

⊕ Play 3x

First measure of the 'Play 3x' section. It features a melody line with a quarter rest followed by eighth notes, and a bass line. The chord is Abmaj7#11.

Second and third measures of the 'Play 3x' section. The second measure has a melody line with eighth notes and a bass line, with the chord Amaj7#11. The third measure has a melody line with a quarter rest followed by eighth notes and a bass line, with the chord Abmaj7#11 and the word 'fine' written above it.