

# THE WIND WHISPERS MARIA

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(SLOW BOSSA)

Amaj7 D/E

Waves \_\_\_\_\_ take me a - way \_\_\_\_\_ in your em -

Amaj7 E/G# Gmaj7 F#7alt

brace \_\_\_\_\_ to a place \_\_\_\_\_ where the

Dm/F Db7/F F#m7/E B7b5/D#

wind whis - pers "Ma - ri - a." The heart - beat \_\_\_\_\_ of the sea I'll

Bm7/D Bm7b5/E

breathe \_\_\_\_\_ find re - lief. \_\_\_\_\_ The

Amaj7 D/E

breeze \_\_\_\_\_ whis - tles a mel - o - dy \_\_\_\_\_ of a

Amaj7 E/G# Gmaj7 F#7alt

song \_\_\_\_\_ nev - er sung by an - y - one \_\_\_\_\_ and the

Dm/F Db7/F F#m7/E B7b5/D#

wind whis - pers "Ma - ri - a." In si - lent \_\_\_\_\_ rev - er - ie \_\_\_\_\_ I'll

Bm7/D Bm7b5/E

dance \_\_\_\_\_ once a - gain. \_\_\_\_\_ And in the

**E<sup>b</sup>m7<sup>b</sup>5**      **A<sup>b</sup>7<sup>b</sup>9**      **Dm7<sup>b</sup>5**      **G7<sup>13</sup><sub>b9</sub>**      **G7<sup>b13</sup><sub>b9</sub>**

night \_\_\_\_\_ the still dark - ness un - folds \_\_\_\_\_ the mu - sic \_\_\_\_\_ that it

**Cm**      **Cm7/B<sup>b</sup>**      **Am7<sup>b</sup>5**      **A<sup>b</sup>maj7**

holds \_\_\_\_\_

**Dm7/G**      **Bm7<sup>b</sup>5/E**

holds \_\_\_\_\_ it holds \_\_\_\_\_ The

**Amaj7**      **D/E**

sun \_\_\_\_\_ soft - ly ca - ress - es you \_\_\_\_\_ not a

**Amaj7**      **E/G<sup>#</sup>**      **Gmaj7**      **F<sup>#</sup>7alt**

care \_\_\_\_\_ in the world \_\_\_\_\_ while the

**Dm/F**      **D<sup>b</sup>7/F**      **F<sup>#</sup>m7/E**      **B7<sup>b</sup>5/D<sup>#</sup>**

wind whis - pers "Ma - ri - a." Clear - ly \_\_\_\_\_ I can see a

**Bm7/D**      **Bm7<sup>b</sup>5/E**      **Amaj7**

place \_\_\_\_\_ where I long to be. \_\_\_\_\_