

# FRANKENSTEIN

TROMPET IN B $\flat$  1  
ARR. BY KEES VAN SCHIJNDEL

BYRON LEE & THE DRAGONAIRES

SKA -  $\text{♩} = 130$

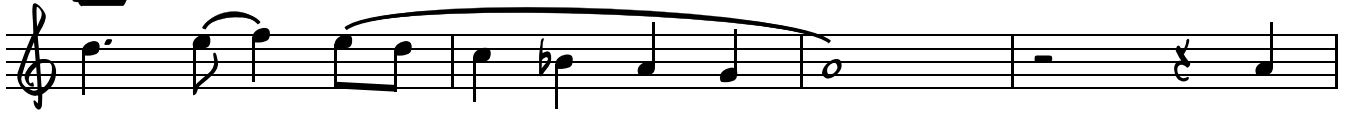
The musical score is written for Trompet in B $\flat$  1 in 4/4 time, with a tempo of 130 beats per minute. It consists of three numbered parts:

- Part 1:** Starts with a 4-measure rest, followed by a triplet of eighth notes (B $\flat$ , A, G) and a quarter note (F). The dynamic is *mf*. The first staff includes a large '3' above the first measure.
- Part 2:** Features a triplet of eighth notes (B $\flat$ , A, G) and a quarter note (F) in the first measure, followed by a quarter note (F) and a half note (G). The second staff includes a triplet of eighth notes (B $\flat$ , A, G) and a quarter note (F) in the first measure, followed by a quarter note (F) and a half note (G). The third staff includes a triplet of eighth notes (B $\flat$ , A, G) and a quarter note (F) in the first measure, followed by a quarter note (F) and a half note (G).
- Part 3:** Features a quarter note (F) and a half note (G) in the first measure, followed by a quarter note (F) and a half note (G). The first staff includes a quarter note (F) and a half note (G) in the first measure, followed by a quarter note (F) and a half note (G). The second staff includes a quarter note (F) and a half note (G) in the first measure, followed by a quarter note (F) and a half note (G).

TROMPET IN B $\flat$  1

2

4



5



6

SOLO'S

A G $\flat$  A G $\flat$  A G $\flat$  A G $\flat$



A G $\flat$  A G $\flat$  A G $\flat$  A G $\flat$



7

FADE-OUT

