

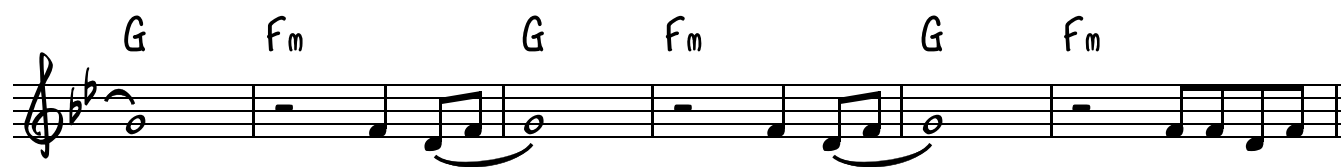
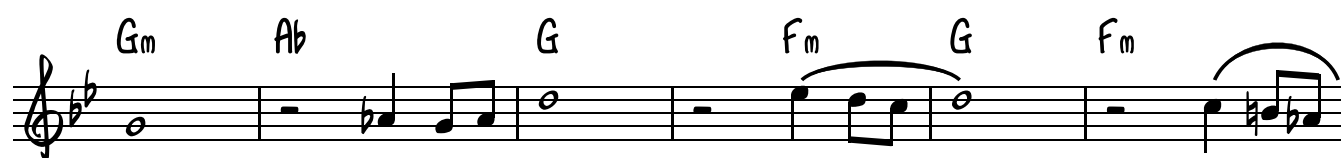
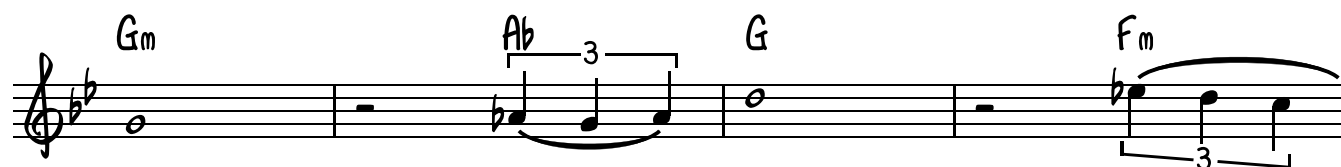
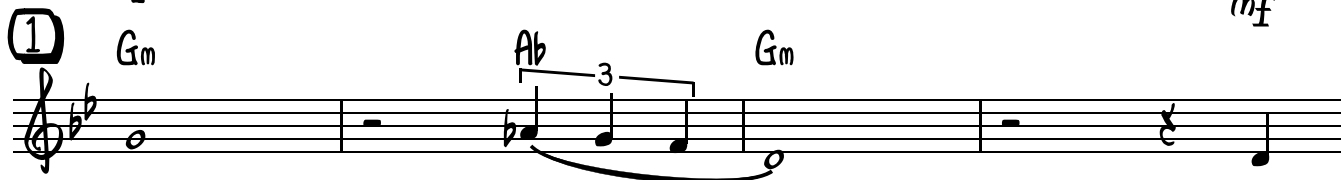
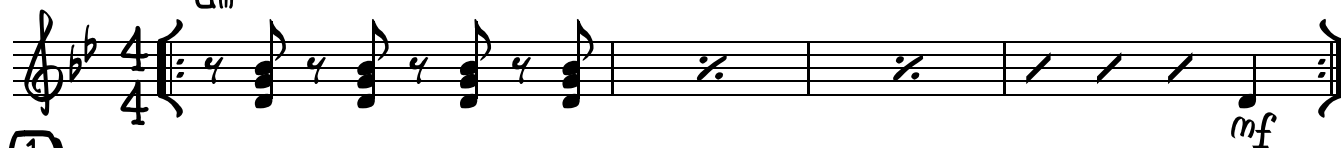
ACCORDION

FRANKENSTEIN

ARR. BY REES VAN SCHIJNDEL

BYRON LEE & THE DRAGONAIRES

SKA - ♩ = 130
Gm



2
4

ACCORDION

C_mB $\flat$ /DE $\flat$

C/E

Section 4 consists of 12 measures of music. The first six measures are in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The last six measures are in 3/4 time, with a similar accompaniment pattern. Chord changes are indicated above the staff: C_m (measures 1-2), B $\flat$ /D (measures 3-4), E $\flat$ (measures 5-6), and C/E (measures 7-12). The bass line includes various chords and intervals, including F_m, C_m, D, E $\flat$, and D⁷.

5

G_mA $\flat$ G_mA $\flat$

Section 5 consists of 8 measures of music. The first four measures are in 4/4 time, and the last four measures are in 3/4 time. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G_m (measures 1-2), A $\flat$ (measures 3-4), G_m (measures 5-6), and A $\flat$ (measures 7-8). The bass line includes various chords and intervals, including G_m, A $\flat$, G, and F_m.

6

SOLO'S

G F_m

G

F_m

G

F_m

G

F_m

Section 6 consists of 8 measures of music. The first four measures are in 4/4 time, and the last four measures are in 3/4 time. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G (measures 1-2), F_m (measures 3-4), G (measures 5-6), and F_m (measures 7-8). The bass line includes various chords and intervals, including G and F_m.

7

FADE-OUT

G

F_m

G

F_m

G

F_m

G

F_m

Section 7 consists of 8 measures of music. The first four measures are in 4/4 time, and the last four measures are in 3/4 time. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G (measures 1-2), F_m (measures 3-4), G (measures 5-6), and F_m (measures 7-8). The bass line includes various chords and intervals, including G and F_m.